


KNICKERBOCKER INN

 A REPLICA OF ATLANTIC GARDENS
IN OLD NEW YORK AT WORLD'S FAIR 1939

GEORGE JESSEL PRESENTS GAYETIES OF 1900

CAST

MARION EDDY
AMY REVERE
JACK CONWAY
JACK GOLDIE

ANN PENNINGTON
JEAN BEDINI
JACK HOWARD
HARRY POLLARD

MARION WEEKS
FRED ARDATH
SAM KRAMER
HANS SCHWENG

THE CHESTER HALE CAN CAN GIRLS : THE FLORADORA GIRLS
THE SIX TINY ROSEBUDS : THE BOWERY QUARTETTE
THE NEW YORK FADETTES ORCHESTRA

EXTRA ADDED ATTRACTIONS:

JOHN L. SULLIVAN — Heavyweight Champion of the World

MAGGIE CLINE — The Irish Thrush

JENNY LIND — Swedish Nightingale — and — FATIMA

Dialogue by SAM CARLTON

Music arranged by EDGAR CARVER

Book and Dances staged by DAN DODY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **GEORGE JESSEL**

THIS PROGRAM IS SUBJECT TO CHANGE

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BACK IN THE NINETIES

SCENE 1—"IN OLD NEW YORK".....by the entire company
 SCENE 2—"ON A SUNDAY AFTERNOON"

Sung by Marion Weeks and Harry Pollard

SCENE 3—"I GUESS I'LL HAVE TO TELEGRAPH MY BABY"

Sung by Jack Goldie

SCENE 4—"THE BAND PLAYED ON".....Sung by Amy Revere
 Dance by Florence Mann and Clarence Lutz

SCENE 5—"DAISY"Sung by Marion Eddy

SCENE 6—"STROLLING THROUGH THE PARK"

Sung by the Bowery Quartette and the entire Ensemble

SCENE 7—"ONE HAMBURGER"

The Wife Marion Eddy

The Husband Jack Conway

The Waiter Jack Goldie

SCENE 8—ANN PENNINGTON

SCENE 9—"GOODBYE MY LADY LOVE" Sung by Harry Pollard
 Assisted by the entire Ensemble.

SCENE 10—"ARE YOU SINCERE"—Dance by Amy Revere
 REPRISE "GOOD BYE MY LADY LOVE"

SCENE 11—"THE FIRST AUTOMOBILE" Harry Pollard and Amy Revere

The Owner Jack Goldie

His Pal Fred Ardath

A Girl Marion Weeks

She's out for no good Marion Eddy

SCENE 12—ANN PENNINGTON

SCENE 13—"I CAN'T TELL WHY I LOVE YOU"

Sung by Marion Eddy, assisted by the
 Floradora Girls and the Eight Russel Bros.

SCENE 14—"THE HOUSE PAINTERS"

The Head Painter Fred Ardath

Assistant Geo. F. Fitzgerald

Assistant Cole Carroll

Secretary Marion Weeks

SCENE 15—ANN PENNINGTON

SCENE 16—"THE CAN CAN" by the Chester Hale Girls

SCENE 17—JEAN BEDINI, the World's Greatest Juggler, assisted by his company

SCENE 18—THE BOWERY QUARTETTE

SCENE 19—"JUST A MADHOUSE"

The Nurse Amy Revere

Night Watchman Jack Conway

The Doctor Jean Bedini

The Flower Picker Marion Eddy

The Pumpers..... Marion Eddy and Jack Goldie

Sandow, the Strong Man..... Sam Kramer

SCENE 20—"THE SIX TINY ROSEBUDS" in "The Glow Worms"

FINALE — Admiral Dewey welcomed by Colonel Theodore Roosevelt.
 Song—"Good Bye Little Girl, Good Bye".....sung by Harry Pollard

Col. Theodore Roosevelt Fred Ardath

Admiral George Dewey Sam Kramer

The Gunner Harry Pollard

and the entire company

THE NEW YORK FADETTES ORCHESTRA: under the direction of EVELYN DOWNS, composed of STEPHANIE LENDI, ROSALIE MORTIMER, ALICE PLUMB, ALICE ROBBINS, BEATRICE PERRON, EVELYN DOWNS, OLGA BELSER, ROSE BIVENS.

THE CHESTER HALE CAN CAN GIRLS: HELEN LUTHER, BARBARA EDWARDS, LENA TRUDWIG, PEGGY MORRISON, DORIS MARKEY, ALTHEA KENNICK, LEO MARSHALL, VIRGINIA STEWART, PAULA KAYE.

THE FLORADORA GIRLS: GALE ANDREWS, RITA JASON, CHARLOTTE KEANE, HELEN OLSON, THELMA TEMPLE, VIVIAN VINCENT, ANDREA MARLOWE, POLLY LUBY.

THE SIX TINY ROSEBUDS: BETTY PRYOR, MAE FRITSCH, NELLA PLASTON, MILDRED MONTI, MURIEL FULLER, FLORENCE MANN.

THE 1900 SPORTS: LEONARD BREMEN, HAROLD HOCHSTEIN, ALFRED STERN, CLARENCE LUTZ.

THE BOWERY QUARTETTE: JACK HOWARD, BUCK WILLIAMS, HAROLD ABBEY, ALBERT CAMPBELL.



"OLD NEW YORK" Operated by 1939 Amusements, Inc.

ALMON R. SHAFFER.....*General Manager*
MESSMORE AND DAMON.....*Technical Directors*
H. OBERHAMMER*Architect*
designed and created by MESSMORE and DAMON

STAFF FOR GEORGE JESSEL'S GAYETIES OF 1900

SELDON BENNETTRepresenting MR. JESSEL
STANLEY KOZLOFF*Stage Manager*
DAN MILFORD*Assistant Stage Manager*
LIVAN*Wardrobe Mistress*

very designed and executed by **Frank Ilo**, electrical effects by **Frank Ilo Electrical Company**,
by **Mahieu Costume Company**, Shoes, Stockings and Tights by **Leo Advance Theatrical**